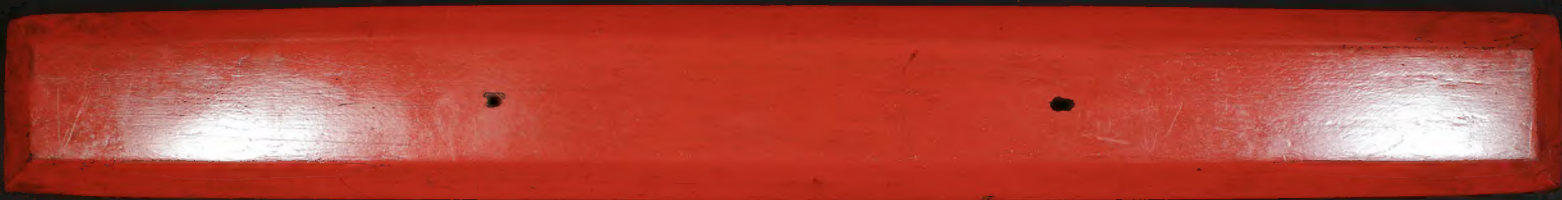


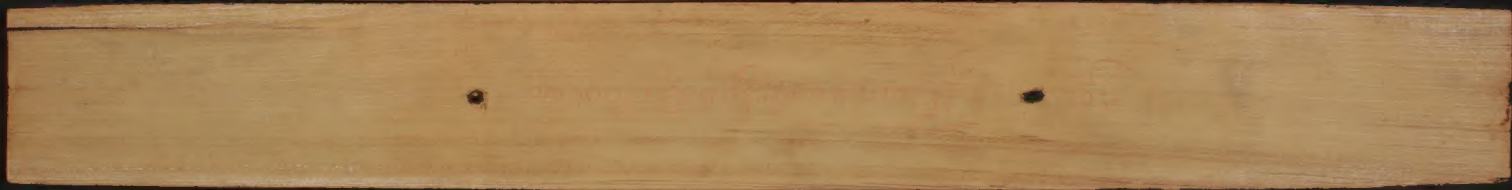
*Fragile Palm Leaves*

MS ID 808

Room 3A / 808

vimānavatthu pālito nīsa

























အသံမြောက်မြားစွာ

သံသရာမြောက်မြားစွာ  
သံသရာမြောက်မြားစွာ

သံသရာမြောက်မြားစွာ

သံသရာမြောက်မြားစွာ



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ကျေးဇူးတင်သတိပြုပါသည်

ကံလိမ္မော်သီးသုဝဏ္ဏ

သုဝဏ္ဏ

မန္တလေးတိုင်း  
သုဝဏ္ဏတော်  
လက်ထပ်သော  
ဂုဏ်တော်

မြတ်ဗုဒ္ဓ  
မြတ်ဗုဒ္ဓ  
မြတ်ဗုဒ္ဓ

သုဝဏ္ဏ

သုဝဏ္ဏ

မိုးဝေလွန်သောအခါ  
ရေကြီးသည်

22. 15. 1930  
 23. 16. 1930

9600000

2250401





၂၁  
အိမ်သင်္ကြာသိင်္ကြာ  
အိမ်သင်္ကြာသိင်္ကြာ

၂၂  
အိမ်သင်္ကြာသိင်္ကြာ  
အိမ်သင်္ကြာသိင်္ကြာ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A small, faint mark is visible on the left side of the page, near the bottom edge.



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၁၁၁၁၁၁၁၁

သုတေသန

သို့ နေရာပြောင်းရွှေ့

အချိန်

သို့ ပြောင်းရွှေ့

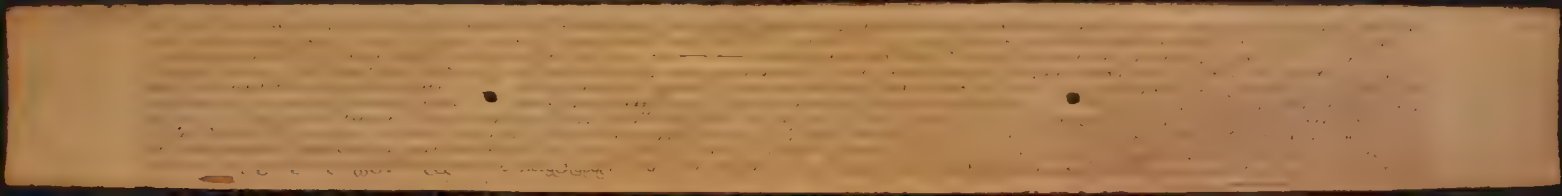
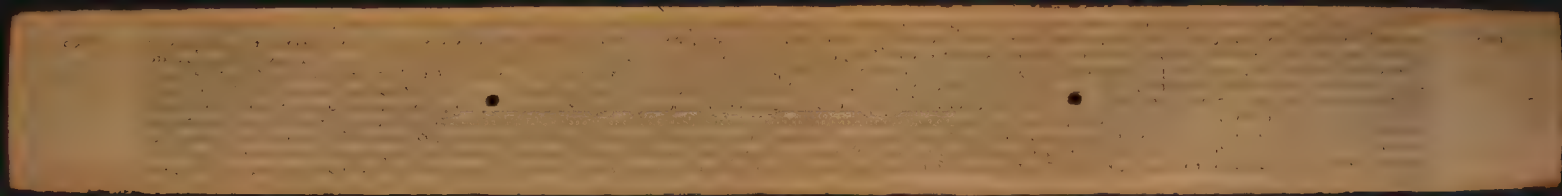
၂၀၀၀၀၀၀၀

ပြည်ထောင်စုအတွက် အကျိုးအမြတ်ရှိစေရန်

မိမိတို့  
အတွက်  
သမ္မတ

အကျိုးအမြတ်ရှိစေရန်





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

ကသာဝေါဟ်လှပေဝ်  
သ္မိဟ်ဝဲဒါကာသိပြုသ္မိ  
ဝဲဒါကာသိကာသိလှပေဝ်

၁၈၈၈



တရားတော်တော်တော်

အသံသရာ  
ဝိသုဒ္ဓိ  
ဘဝသုတေသန

အသံသရာ ဝိသုဒ္ဓိ ဘဝသုတေသန ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

အသံသရာ ဝိသုဒ္ဓိ ဘဝသုတေသန

အသံသရာ ဝိသုဒ္ဓိ ဘဝသုတေသန



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two dark circular marks are visible on the left and right sides of the page.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

သုန္ဒရီသမ္မတပြည်  
တော်ဝင်သမ္မတပြည်  
သုန္ဒရီသမ္မတပြည်

သုန္ဒရီသမ္မတပြည်  
တော်ဝင်သမ္မတပြည်  
သုန္ဒရီသမ္မတပြည်

သာဓကသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Small, faint handwritten text or signature, possibly a date or a name, located in the center of the page.

Small, faint handwritten text or signature, possibly a date or a name, located at the bottom center of the page.

၁၀၀

၁၀၀

၁၀၀

၁၀၀



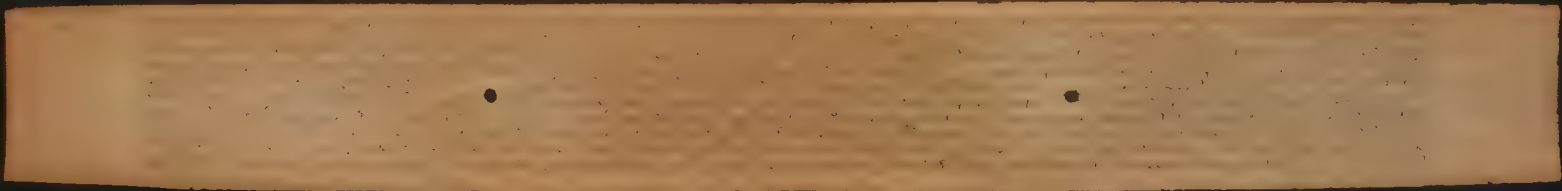
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



ရာသီလပဉ္စမာ  
၁၀၇၇ ခုလပြည့်ကျော်သော်

နဂါးမင်းမင်း  
ပဉ္စမာကဏ္ဍ

အိဝိကကိဝိဝိ

ဘိက္ခုနီသီ

မင်းမင်း

ဇေယျာဝိသိက္ခာမင်းမင်း  
နဂါးမင်းမင်း  
မင်းမင်းမင်း

မင်းမင်းမင်းမင်းမင်း

မင်းမင်းမင်းမင်း  
မင်းမင်းမင်း

မင်းမင်းမင်းမင်း  
မင်းမင်းမင်း

မင်းမင်း

ယုဒသမ္မတလူ  
ဝိကျပ်မြေမှလွတ်

သို့သော်လည်း  
ဝိကျပ်မြေမှလွတ်



ကျေးဇူးတင်အပ်သောကြောင့်  
အကျိုးအမြတ်အရပ်ရပ်ကို  
ဖြည့်လျှော့သောအခါ၌

အကျိုးအမြတ်အရပ်ရပ်ကို

အကျိုးအမြတ်အရပ်ရပ်ကို

အကျိုးအမြတ်အရပ်ရပ်ကို

အကျိုးအမြတ်အရပ်ရပ်ကို

[illegible]

နိဗ္ဗာန်ဝတ္ထု

မင်းသားကြီးမင်းသားကြီး

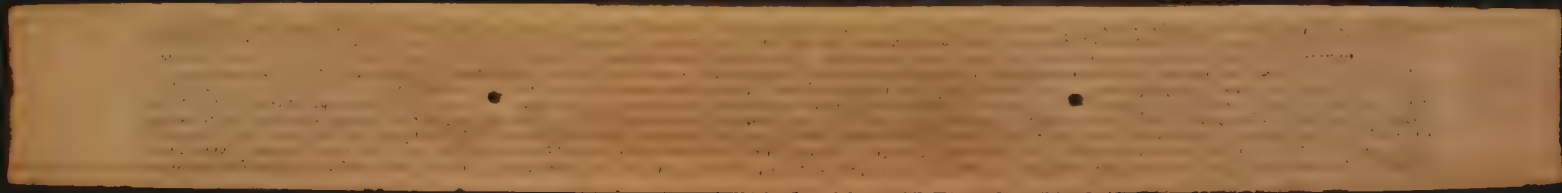
ဒီရက်ကလေးမှာပဲ  
ကလေးငယ်ကလေး

မင်းသားကြီး

မင်းသားကြီးကလေး  
မင်းသားကြီးကလေး  
မင်းသားကြီးကလေး

ကမ္ဘာတလွှာ သက်သေပြသ  
ငြိမ်းချမ်းရေးသဘောတူညီချက်

သဘော





ခရီးသွားပြန်လျက်၌

သာကဝတ်သင်္ဃာတော်တို့  
ကိုမြို့တော်သို့လွှတ်



Handwritten text in Burmese script, likely a list or record. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, possibly punch holes or ink spots.

Handwritten text in Burmese script, likely a list or record. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, possibly punch holes or ink spots.

ပြန်လည်လုပ်ကိုင်

တရားတရားတရား  
တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား



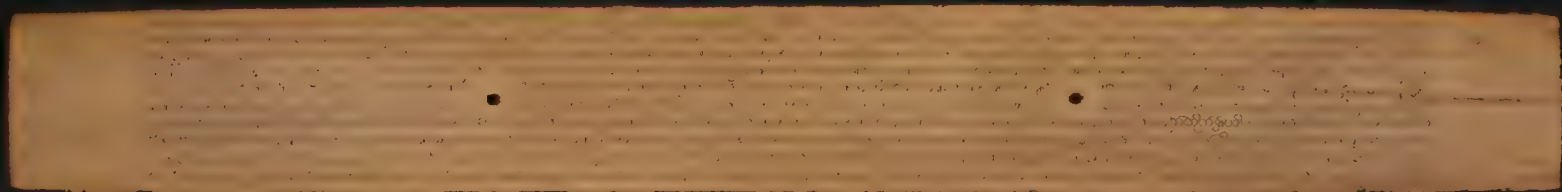
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

4.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$   
 5.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂။ မဟာဗျူဟဝေါင်းငါးပါး



၁၂၀၀  
၁၂၀၀

၁၂၀၀  
၁၂၀၀

တရားတရားလူဝတ်

မြို့တော်ပုဂံသောတရား

အသံသရာတရား

ပထမတရားအသံသရာ  
သောတရား

မြို့တော်ပုဂံသောတရား

သောတရားလူဝတ်





သရက်သင်္ကသပူဇော်

ရွှေရောင်သင်္ကသပူဇော်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

အဘယျသော အဘယျသော အဘယျသော

အဘယျသော အဘယျသော အဘယျသော

အဘယျသော အဘယျသော အဘယျသော

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

ဥပမာကုတဝေယျသဘူတာယဗ

စိတြာဇာရိယာတံ  
ဟာတိဉ္ဇာယိလော

ဝိသယာဇာရိယာတံ

ပုဉ္ဇာဇာရိယာတံ  
ဝိသယာဇာရိယာတံ

ကောတုဟာဟာဉ္ဇာရိယာတံ

ဝိသယာ

နာတုဉ္ဇာရိယာတံ

ပညာပွားတိုးသူတို့  
ကို

ပင်ဖြစ်

၁၆၆

ဤသို့ ပြော  
သောအခါ အလွန်  
အသိသာစွာ အမှတ်တမ်း  
တင်ပြထားသည်။  
အားလုံးသိ

အသိအမှတ်  
အားလုံးသိ

အားလုံးသိ  
အသိအမှတ်

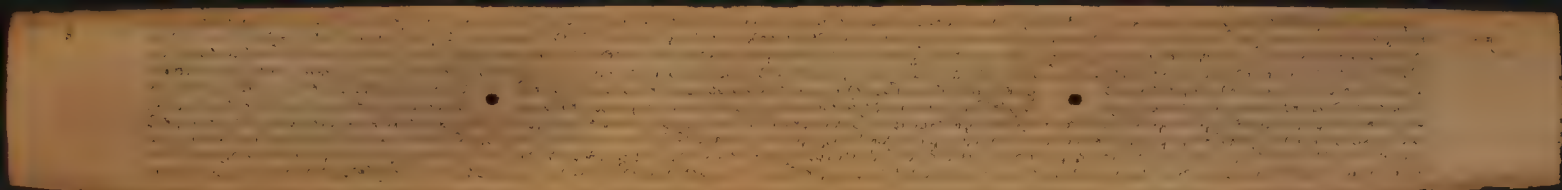
အသိအမှတ်

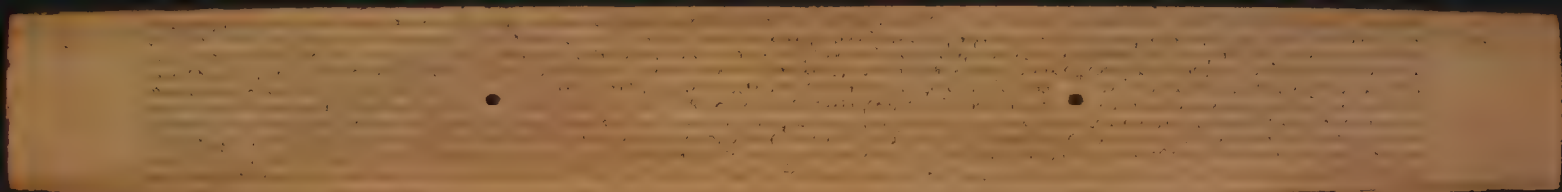




Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.





မြကယျာဒိတ  
တရားသဒ္ဓါဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

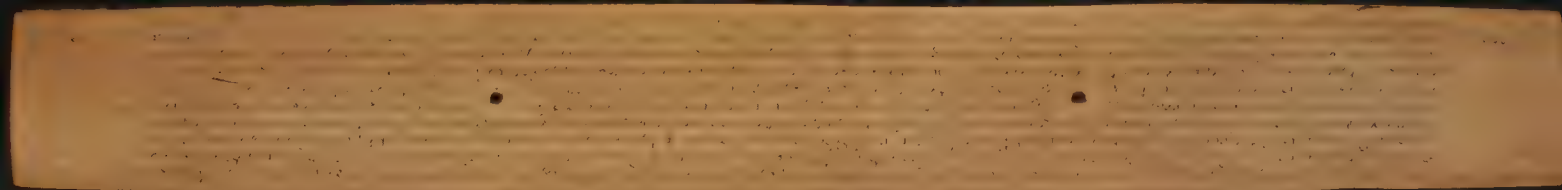
Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The number "105" is visible near the bottom right corner.

သုတေသနသိပ္ပံနိကာယသီလဝါ

သုတေသနသိပ္ပံနိကာယသီလဝါ  
သီလဝါ

သုတေသနသိပ္ပံနိကာယသီလဝါ  
သီလဝါ

သုတေသနသိပ္ပံနိကာယသီလဝါ  
သီလဝါ



ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

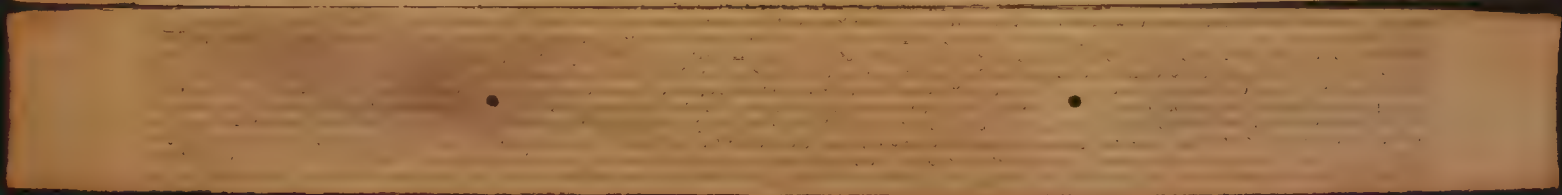
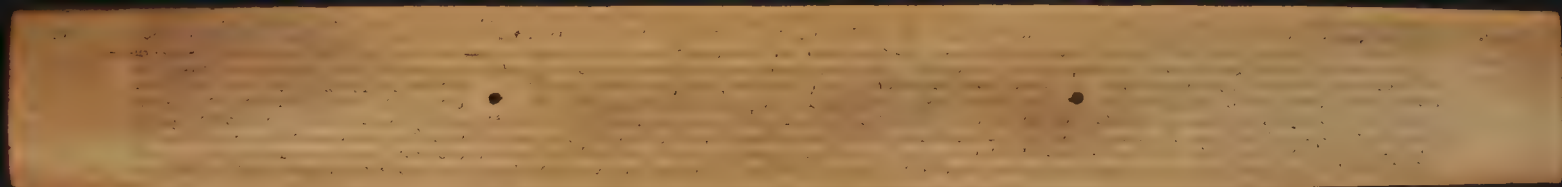
ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

မြို့မြို့ကျကျလေးလေးသို့  
လယ်

အောင်မြင်စွာ  
အောင်မြင်စွာ

အောင်မြင်စွာ  
အောင်မြင်စွာ

အာဏာသို့သွင်းရိုးစာနည်း (၆၄၅)ခုတစ်ခု

သာဟိဝံဗုဒ္ဓံ သာမဏံ

၇၁။ မေတ္တိသမာဓိဖြင့်

ဝေဠာသုတ္တံ. . .

မကြာမီလောက်

五言 四句

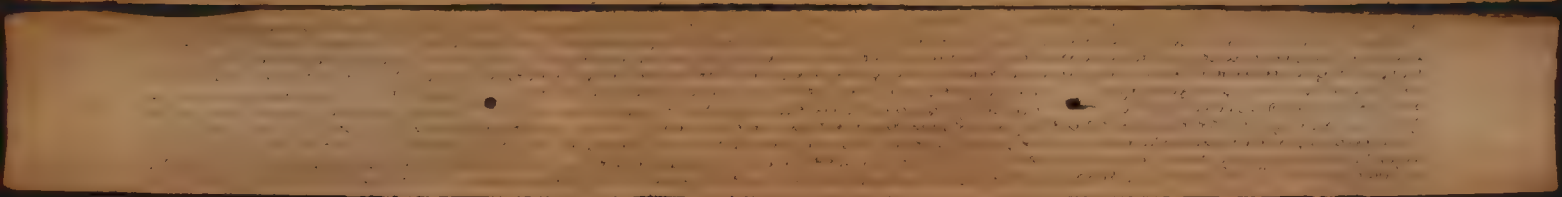
ဖုသကံပုသိ

မိမိတို့သားတို့အား နေရာပေးပါရန် အထူးအားပေးပါရန် အထူးအားပေးပါရန်

အပ်လ် သာလ် ဆွဲ၊ ယိုက်၊ ပို၊ ပုဏ်၊ ပုဏ်၊ ကာ၊

ဒီပြည်ကြား၌ ဖြစ်သော အမှုပတ်လုံးပတ်လုံး ကောင်း  
ကြာ၍ ဖြစ်သော အမှုပတ်လုံးပတ်လုံး  
... ဟိတိ ဟိတိ ဟိတိ ဟိတိ

၌သုလ္လင်္ကဏ်သီလကသိပြုဝံသံဘုရား



လေ့သို့

သို့ ယူရန်အား  
ပိုမိုလေ့လာ  
ပိုမိုလေ့လာ

သောလွင်ပြင်ကြီးတစ်ခုပေါ်တွင်

သောလွင်ပြင်

သောလွင်ပြင်

သောလွင်ပြင်

သောလွင်ပြင်

သောလွင်ပြင်

သောလွင်ပြင်

သောလွင်ပြင်

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

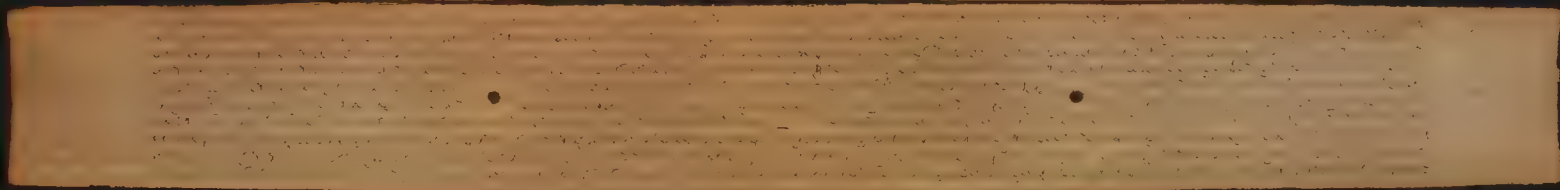
၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်



မာဏသောကဏ္ဍ

သောတိသောကဏ္ဍ





111  
 112

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

အကျော်ဇွန်



မြတ်ဗုဒ္ဓ

သိပ္ပံကျမ်း



သိသာယာလွန်းလေအပြစ်ကွာကွာ

တောအထိ

ပြန်လှည့်သွားသည့်တံတိုင်းသို့

အထိပို့ပေးကုန်  
ဒီသောသနာတို့အားလုံး

ဟန်တူပြန်ပြန်  
ပတ်လည်ကောင်း

ပစ္စည်းသောသနာတို့ကိုလည်း  
ပေးအပ်ကုန်သော

ကံသင့်လျော်

ပြန်လှည့်

သောသနာတို့အား

သတင်းစာ အထိပါရှိ  
ကလေးကလေးကလေး

အထိပါရှိ

လေ့ရှိသည့်သတင်း  
သတင်းပေးသတင်း  
သတင်းပေးသတင်း

သတင်းပေးသတင်း  
သတင်းပေးသတင်း

သတင်းပေးသတင်း  
သတင်းပေးသတင်း

ယောကျာ်းတို့သည် ယောကျာ်းတို့၏ အသံကြားရုံနှင့်

ဤကဏ္ဍတစ်ခုသာ  
ပေါ်လာသိလိမ့်

သို့ဖြစ်

သို့ ကြားမနေလှည့်တတ်

တော်လှန်ကာလ

ဤကဏ္ဍတစ်ခုသာ ဖြစ်နိုင်ရန်

အလောင်းကြီးကြီးနှင့်

ဤကဏ္ဍတစ်ခုသာ ဖြစ်နိုင်ရန်

အကယ်၍ ယောကျာ်းတို့

ဤကဏ္ဍတစ်ခုသာ





၁၂၈၈ ခုနှစ် ဇူလိုင်လ ၁၁ ရက်နေ့

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၎င်းတို့သောမူဝါဒတို့အနက်အဓိက

ရဟန်းတို့၏အသံဒဿိယံလွှဲတော့လျှောက်ကျိန်

ကုမ္ပဏီ

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.



သောတိယသက္ကရာဇ်  
၁၀၀၀ ခုနှစ်

သောတိယသက္ကရာဇ်

၁၀၀၀ ခုနှစ်



ဟာကသုတ္တံ  
ပဋိပက္ခနိကာယ

သုတ္တံနိကာယ

သုတ္တံနိကာယ  
သုတ္တံနိကာယ  
သုတ္တံနိကာယ







Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. In the lower center, there is a small, distinct signature or stamp that reads "သုတေသန" (Dutadan) and "သုတေသန" (Dutadan).

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

သုတေသန  
ဥပဒေရေးရာ  
ပြုစုထားသော အချက်အလက်များ

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. Two dark circular marks are visible on the left side of the page.



Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, continuing the narrative or list from the upper section. There are two large circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
6. The sixth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.



ရဟန်းသမ္ဘာ  
ဥပဇ္ဈိတကဏ္ဍ  
သမ္ဘာသမ္ဘာ

ဗုဒ္ဓသာသနာတော်တော်  
သီလသမ္ဘာသမ္ဘာ  
သမ္ဘာသမ္ဘာ

ဗုဒ္ဓသာသနာတော်

အကျဉ်းချုပ်တမ်း  
ပထမအကြိမ်နှုန်း

ကျမ်း  
ပထမ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

ကြာဇ္ဇာ နေပဋိသတတယသနာနိတိဝဏ္ဏဝဏ္ဏကောဋိယာ။

ကြာဇ္ဇာတေသနာယသနာ

သနာတေသနာယသနာ

သနာတေသနာယသနာ

သနာတေသနာယသနာ  
သနာတေသနာယသနာ



Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip, between two punch holes.

Handwritten text in the middle of the first strip, to the right of a punch hole.

Handwritten text in the middle of the second strip, between two punch holes.

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Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in the upper right corner of the top strip.

Main body of handwritten text in a script, spanning across the bottom strip.

ကုမ္ပဏီလီမိတက်

ကုမ္ပဏီလီမိတက်

သောလွင်ပြာသာနီ၌

သုယသက္ကဝါဒပုဂ္ဂိုလ်

သက္ကဝါဒပုဂ္ဂိုလ်

သာယာဝေဝတာတို့

သာယာဝေဝတာ

သာယာဝေဝတာ

သာယာဝေဝတာ

သာယာဝေဝတာ

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သာယာဝေဝတာ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink stains, visible on this strip as well.



လယ်သမီးလှသတ်စောမြစ်

ဝဏ္ဏပြုစာအုပ်အား  
ကတိယဂီတသံသရာသီလှည့်ကတိ

အကျဉ်းချုပ်

ဥပမာ  
သွေးစွန်းပျက်ကယ်  
အောင်မြင်ကံကျွယ်





လောကဉာဏ်တို့ကား  
သောတရားကား

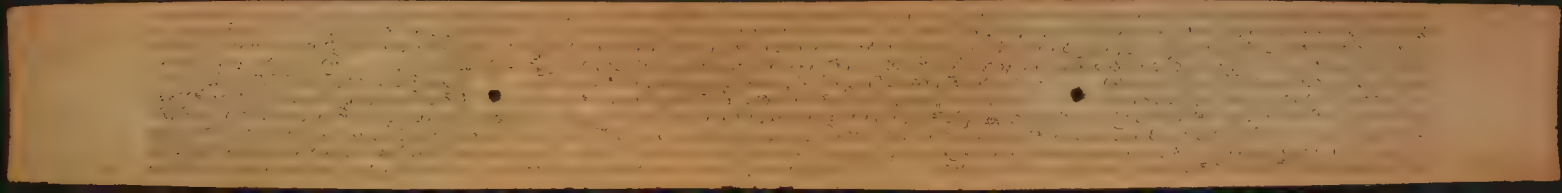
ပရိစ္ဆာဒ  
ဝိသုဒ္ဓိ





စိမ့်ဖြူစင်စင်  
သိပ်ကပ်သွယ်သွယ်  
ကပ်ကပ်ကပ်ကပ်  
သိပ်  
သိပ်

ကပ်ကပ်ကပ်ကပ်



ကလေး

ကလေး

ကလေး

4.



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အသံသရာဇာ

အသံသရာဇာ



The following is a list of the names of the persons who have been  
 named in the above list, in the order in which they were named.  
 The names are given in the order in which they were named, and  
 are given in the order in which they were named, and are given in  
 the order in which they were named, and are given in the order in  
 which they were named, and are given in the order in which they  
 were named, and are given in the order in which they were named,

သို့သော်လည်းကောင်း  
သတိပြုရန်

သို့သော်လည်းကောင်း

၁

$$P_1 P_2 \cdots P_n = 1.$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent line of text is visible near the top center, possibly a title or a key phrase, though the characters are difficult to decipher. The script appears to be from a South Asian language, such as Tamil or Telugu.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent line of text is visible near the top center, possibly a title or a key phrase, though the characters are difficult to decipher. The script appears to be from a South Asian language, such as Tamil or Telugu.

ရွှေယိုနာပတ်ကောရိယာကံ

ကလေးပတ်ကောရိယာကံ  
၁၂ ပြားသတ်ပြောင်းလားသော

ကလေးပတ်ကောရိယာကံ

တရားဟောလမ်းကြောင်း  
သို့မဟုတ်လမ်းညွှန်

၁၉၉၆



1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The ice was  
very thick, and the water was  
very cold. The people were  
very much distressed, and  
the animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

The second of the year was a  
very warm one, and the weather  
was very pleasant. The snow  
was very thin, and the wind  
was very light. The ice was  
very thin, and the water was  
very warm. The people were  
very much pleased, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located on the right side of the top strip.

Handwritten text in a script, possibly Indic, located on the bottom strip, spanning most of its width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The text is written in a cursive style, with some characters appearing to be in a different script or dialect.

၁၅၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

၁၆၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

၁၆၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၆၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

၁၆၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

၁၆၂၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

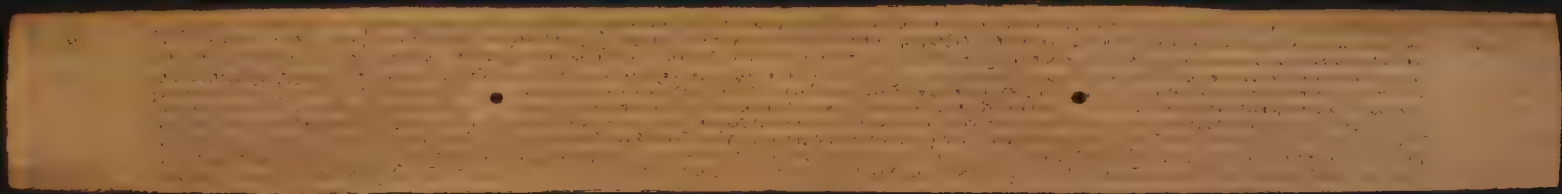
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

၁၈၈၅ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်လယ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

တရားရုံး  
အမိန့်

အမိန့်အရ  
အမိန့်အရ

အမိန့်အရ  
အမိန့်အရ

၆၆။ ကား၊ ခဲ၊ ကျွဲ၊ ကင်္ကဗျာ၊ သစ်၊ ခဲ၊ နှံ၊ မှို၊ သစ်၊ ပျိုဝံ၊ ချော့၊ ခဲ၊ ခဲ၊

• သာသနာ့ကိစ္စတို့ကိုဆိုင်ကြံ့စို့ပေးပါ။

[illegible]

2

ဒီအကဲအမတ်က နှိုင်းယှဉ်

နာမ(သို့မဟုတ်)နာမ

ယာဂပဋိအာဟာရါကိဝိသုဉ္ဇေ ပိဋက

၁၀၆၂ ဟုလွှတ်တော်ကမူရင်း

ကံသို့ဂေါလှ

စတုရသင်္ချာပညာရပ်

မှတစ်ဆင့် သိသာစွာ ဖော်ပြပါသည်။

စိုးဝင်းလင်းလင်း ကျွန်ုပ်တို့လည်း

[illegible]

ကိစ္စကလေးအားသတ္တကိစ္စကလေး

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ပြတော်ရွှေတံဆိပ်  
အမေရိကန်ပြည်ထောင်စု

အမေရိကန်ပြည်ထောင်စု

အမှတ် ၁၀၀ မှတ်တမ်း  
မြန်မာ့သမ္မတနိုင်ငံ  
ကိုယ်စားလှယ်တော်ချုပ်

အမှတ် ၁၀၀ မှတ်တမ်း  
မြန်မာ့သမ္မတနိုင်ငံ  
ကိုယ်စားလှယ်တော်ချုပ်

အမှတ် ၁၀၀ မှတ်တမ်း  
မြန်မာ့သမ္မတနိုင်ငံ  
ကိုယ်စားလှယ်တော်ချုပ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

သက္ကရာဇ်

၁၉၁၇ ခုနှစ်

သက္ကရာဇ် ၁၃၈၀ ခုနှစ်

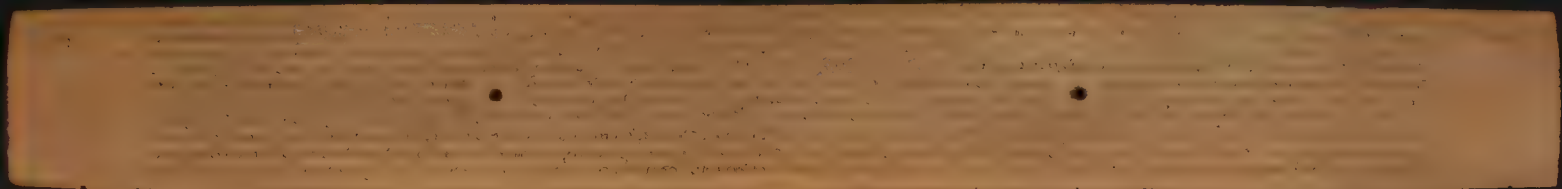
၁၃၁၂ ခု ဇန်နဝါရီလ ၁၀ ရက်  
နေပြည်တော်

တရားရုံးချုပ်၊  
ပြည်ထောင်စုရုံး၊  
ရန်ကုန်

အထွေထွေ  
သိကြားရန်

အကြောင်း

အထွေထွေ  
သိကြားရန်



တၢ်သုတေသနသုတေသနသုတေသန

တၢ်သုတေသနသုတေသနသုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.







... १५५५ ...

ဘေး ဖြစ်ကားသိရှိစွမ်းရည်ဖြင့်သွယ်ဝင်

五

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line of text in the center reads: ကျွန်းပေါ်တော် (Kyun-paw-taw). The document is aged and shows signs of wear, including two large circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. The document is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

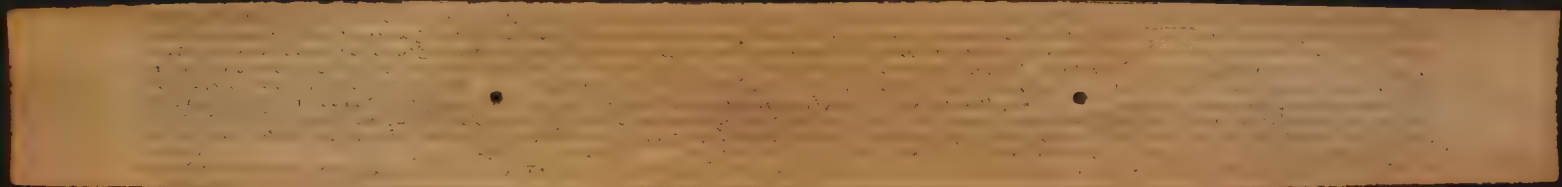


၂၁၆ (၁၆) နှစ်သို့တက်သောနေ့

လက်ဝှေ့ဖြင့်ဟောသောနေ့







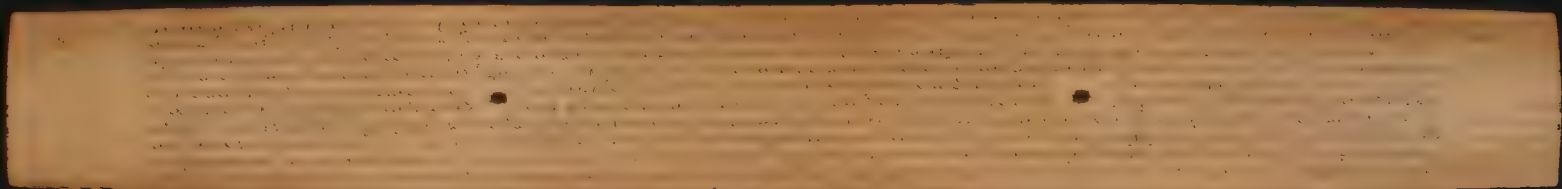
ကောရဂါလပဒ္ဒသနာ  
ရွှေကြိုးလေးလွှာ



1  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
the fourteenth is the fact that the  
the fifteenth is the fact that the  
the sixteenth is the fact that the  
the seventeenth is the fact that the  
the eighteenth is the fact that the  
the nineteenth is the fact that the  
the twentieth is the fact that the



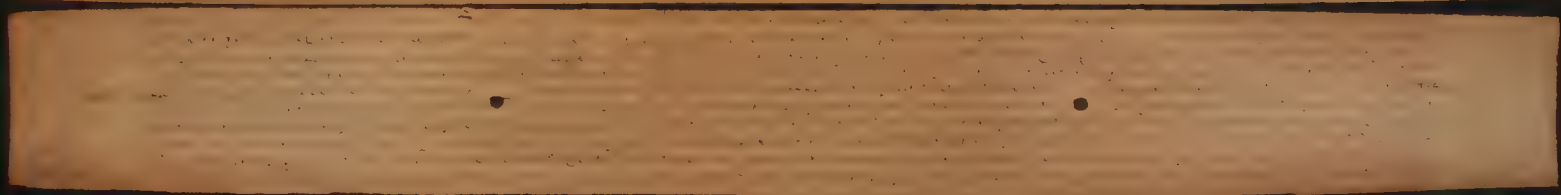












Page

သုတေသနသတိ  
သုတေသနသတိ  
သုတေသနသတိ

မိမိတို့လက်ထဲသို့လာရောက်

လယ်မြို့နယ်

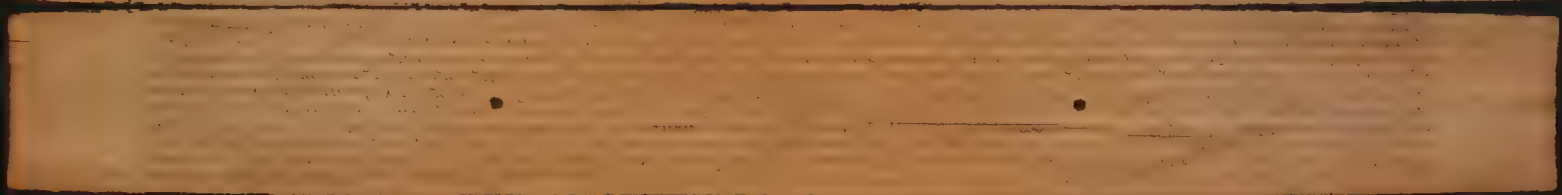
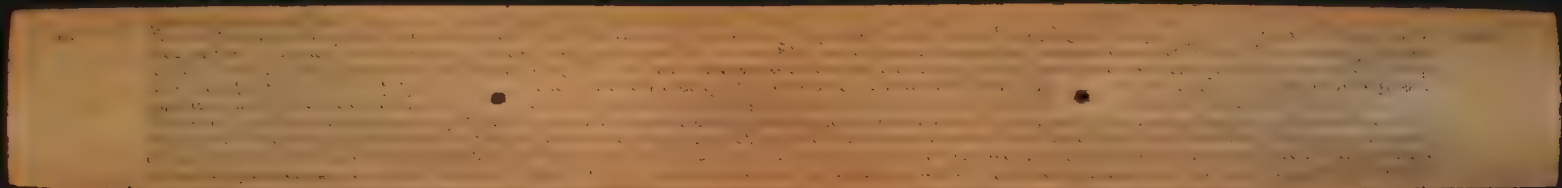
မြို့နယ်အုပ်ချုပ်ရေး  
ဦးစီးဌာန

မြို့နယ်အုပ်ချုပ်ရေး  
ဦးစီးဌာန

၂၀၁၁ ခုနှစ်

ကျွန်းသစ်  
ကျေးရွာ  
ကျေးရွာ

၂၀၁၁ ခုနှစ်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.







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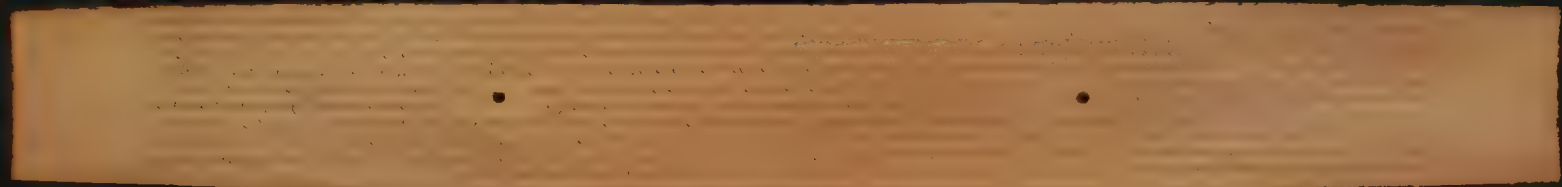
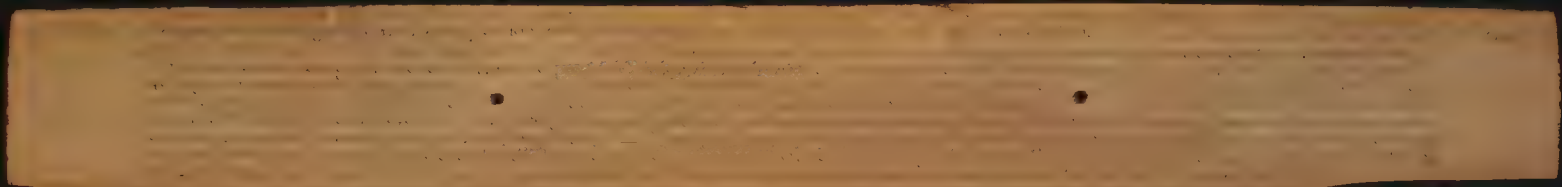
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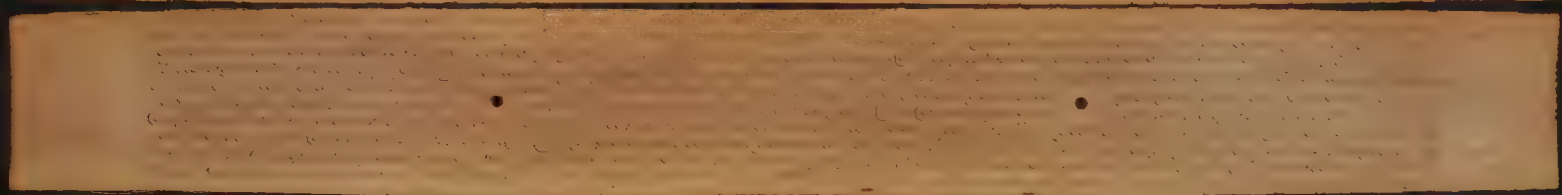
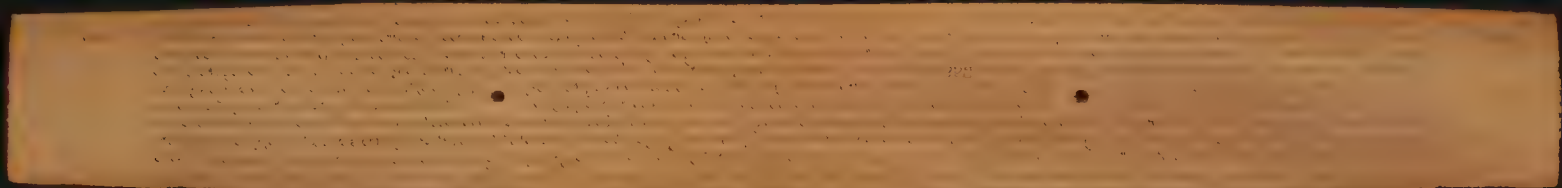
နန္ဒမာပေါ်ကိလိလကပေါ်ဝါ  
ဗြဟ္မာနန္ဒမာပေါ်ဗြဟ္မာနန္ဒ

*[Faint handwritten Burmese script across the page]*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. There are two small circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. There are two small circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.







သို့သော်လည်းကောင်း

ကလေးငယ်တို့အား

အားလုံးသောအားဖြင့်

အားလုံးသောအားဖြင့်

အားလုံးသောအားဖြင့်

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အားလုံးသောအားဖြင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

လွှာပုံရိပ်သွေးပွင့်ကုဏ္ဍ

မိုးသွန်းသော  
ပျံဖြူသော

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

[illegible]

သုတ္တန်သိပ္ပံသာသနာ

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ရွှေသပတ္တသိဉ်တို့ဝါ



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၂၂၃



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years.  
 This is due to the fact that the  
 disease is now more common in the  
 tropics and subtropics. It is also  
 more common in the cities than in the  
 country. This is due to the fact that  
 the disease is spread by the mosquito  
 which is more common in the cities.  
 The second fact is that the disease  
 is now more common in the children.  
 This is due to the fact that the  
 children are more exposed to the  
 mosquito than the adults. The third  
 fact is that the disease is now more  
 common in the poor than in the rich.  
 This is due to the fact that the poor  
 live in more crowded conditions and  
 are more exposed to the mosquito.

The disease is now more common in  
 the tropics and subtropics. It is  
 also more common in the cities than  
 in the country. This is due to the  
 fact that the disease is spread by the  
 mosquito which is more common in the  
 cities. The disease is now more  
 common in the children. This is due  
 to the fact that the children are more  
 exposed to the mosquito than the adults.  
 The disease is now more common in the  
 poor than in the rich. This is due to  
 the fact that the poor live in more  
 crowded conditions and are more  
 exposed to the mosquito.



ကတောလုလု

မြေသုဉ်းမြေသုဉ်း

ဥတုလုလု

ကတောလုလု

ကတောလုလု  
သုဉ်းသုဉ်း

ကတောလုလု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

အသံသရာသောသောသော

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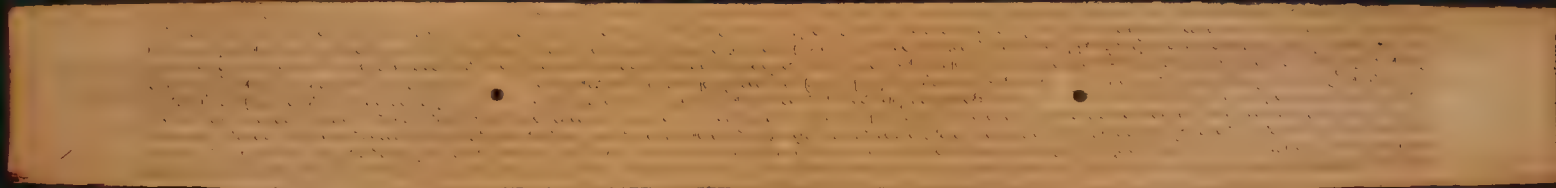
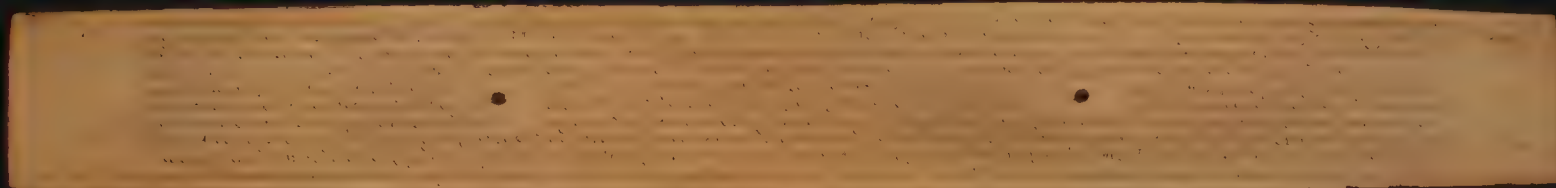
သောသောသောသောသော

သောသောသောသောသော

ယုသတ္တဝါကိစ္ဆာ

ယုသတ္တဝါကိစ္ဆာ

ယုသတ္တဝါကိစ္ဆာ







Handwritten text in the top right corner of the first strip.

First strip of a document containing several lines of handwritten text in a cursive script. Two circular holes are visible, indicating where the strip was bound.

Second strip of a document, continuing the handwritten text from the first strip. It also features two circular holes for binding.

၁၈၈၈ ခုနှစ်  
ဧပြီလလဆန်း

ပုဂံ

ပုဂံ

၁၈၈၈ ခုနှစ်  
ဧပြီလလဆန်း

၁၈၈၈

၁၂၀၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၀၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

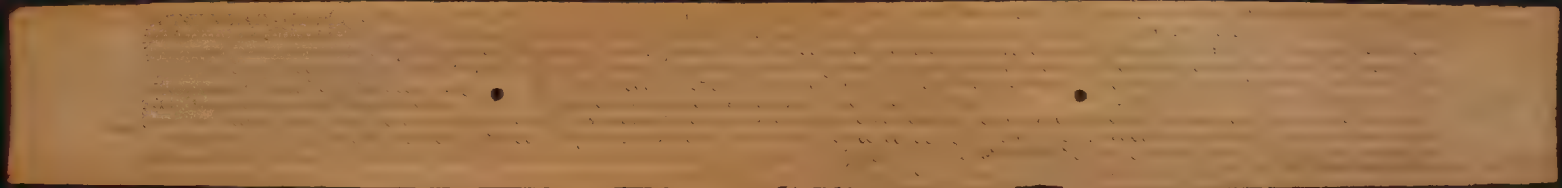
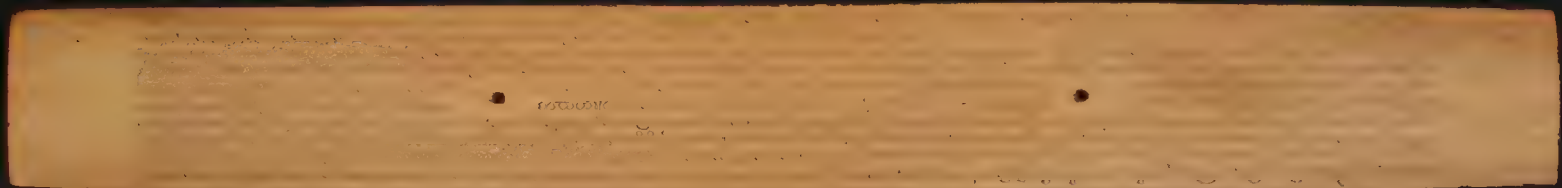
သားယောကျ်ားသားယောကျ်ား  
သားယောကျ်ားသားယောကျ်ား  
သားယောကျ်ားသားယောကျ်ား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text, possibly a signature or a small note, located on the left side of the lower half of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

Handwritten text, possibly a signature or a small note, located at the bottom right corner of the page.

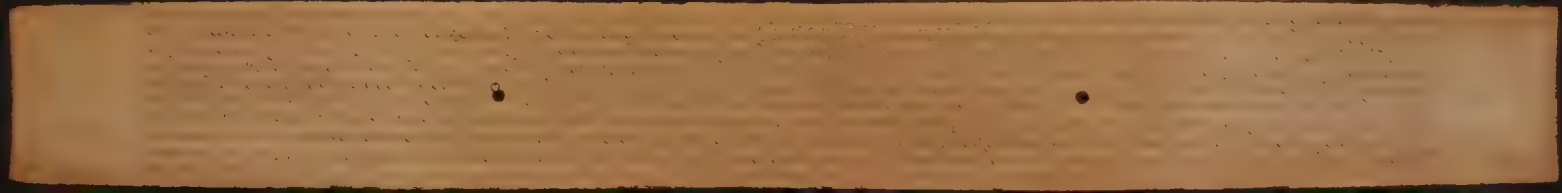


ပြည်သူ့ဝန်ထမ်းများ





[illegible][illegible]



ප්‍රති ලබාදීම

1731

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အလှူငွေ ဝင်ရောက်ကြေး

၂၀၀၇

၆၆  
တပည့်ကျောင်း  
ကြေးတော်

သာယာပေတို့တို့ယု  
တို့တို့၊ ဗြဟ္မာပေတို့၊ ဗြဟ္မာပေတို့  
ဗြဟ္မာပေတို့သာယာပေတို့

ဗြဟ္မာပေတို့သာယာပေတို့

၆၈၆ ကလေးကလေးကလေး

၆၈၆ ကလေးကလေးကလေး

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သောပြောပြောတရားပါကော

သောပြောပြောတရားပါကော

သောပြောပြောတရားပါကော

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သောပြောပြောတရားပါကော

သောပြောပြောတရားပါကော

သောပြောပြောတရားပါကော



မြို့တော်မြို့ငယ်မြို့တော်မြို့

မြို့တော်မြို့ငယ်မြို့တော်မြို့

မြို့တော်မြို့ငယ်မြို့တော်မြို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Ἰωάννης ὁ Πρωτομάρτυς

Ἰωάννης ὁ Πρωτομάρτυς

Ἰωάννης ὁ Πρωτομάρτυς

Ἰωάννης ὁ Πρωτομάρτυς

Ἰωάννης ὁ Πρωτομάρτυς

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip.

စာလေး

အလှူအတန်း  
အလှူအတန်း

ကျေးဇူးတင်  
ကျေးဇူးတင်

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အလှူအတန်း  
အလှူအတန်း

ကျေးဇူးတင်

ကျေးဇူးတင်



Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text at the bottom left corner.

Handwritten text at the bottom right corner.

1871

1871

1871

1871

1871

1871

1871



42

42

[illegible]



Handwritten text on the first strip, consisting of approximately 15 lines of cursive script. The text is densely packed and covers most of the width of the strip.

Handwritten text on the second strip, continuing the cursive script from the first strip. It also consists of approximately 15 lines of text, maintaining the same dense, cursive style.

†

3

43

2

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.





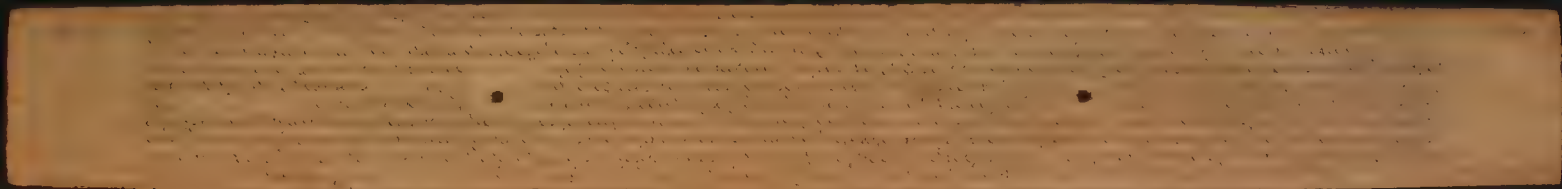
၂၀၁၁ ခုနှစ်  
ဧပြီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်  
ဧပြီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်  
ဧပြီလ ၁ ရက်နေ့





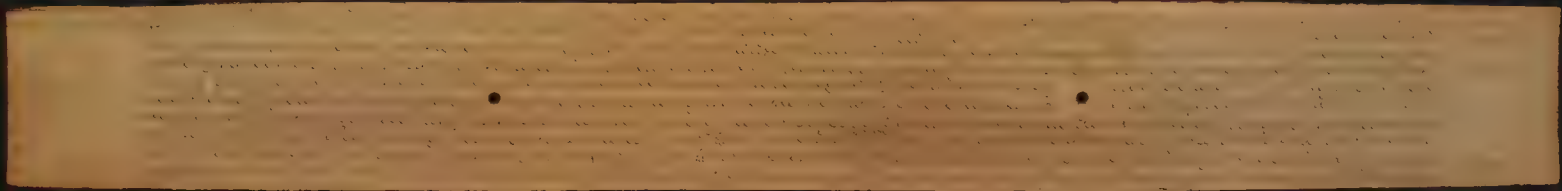
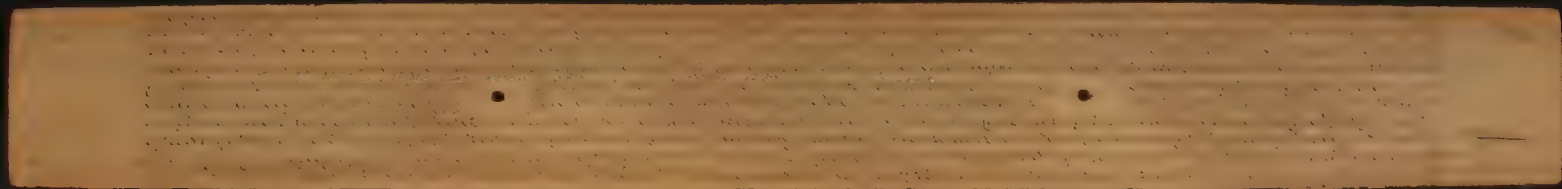
(C<sub>1</sub>)

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text at the bottom center of the second strip.





၁၂၈၈ ခုနှစ်  
ဧပြီလ ၁၀ ရက်

မိမိ

အထွေထွေ အချက်အလက်









သက္ကရာဇ် ၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေ့စဉ်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "W. J. ...".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through. There are two dark circular marks on the page, likely from hole punches.

၁၇၀၃ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးက

မဇ္ဈိမသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊  
ဗုဒ္ဓသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

10  
 11  
 12

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.





Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or list.

ကဆိကပါဠိ

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or list.

ကျောက်စာတော်တော်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

လက်မှတ်ချက်

ယခုမှ နေပြည်တော်သို့ ရောက်ရှိသော အထွေထွေအချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။

ယခုမှ နေပြည်တော်သို့ ရောက်ရှိသော အထွေထွေအချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။

ယခုမှ နေပြည်တော်သို့ ရောက်ရှိသော အထွေထွေအချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။

ငါ့အရားမပျောက်စေရန်အတွက်

၂၀၀၇

တကယ်တမ်းသတ္တိသံဃာရော

ဟောလေသံဃာ

ဟောဝရသံဃာ

ဗြဟ္မစိတ္တိတံသ္မာဓိကံသံဃာ

သမ္မာဗျူဟ

သမ္မာဗျူဟ

သမ္မာဗျူဟ

သမ္မာဗျူဟ

သမ္မာဗျူဟ

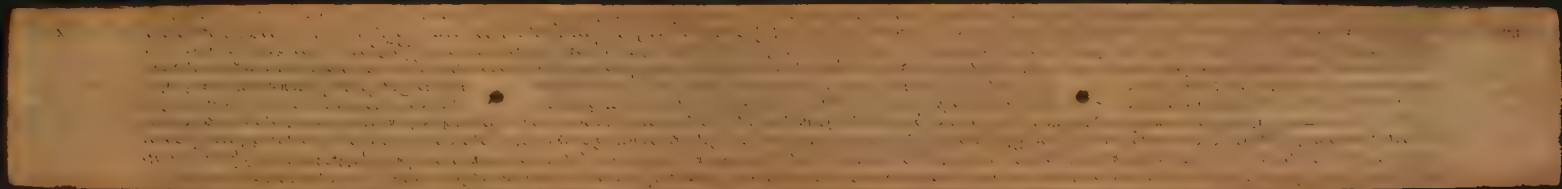
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.



(1) 1940-1941 (2) 1942-1943 (3) 1944-1945 (4) 1946-1947 (5) 1948-1949 (6) 1950-1951 (7) 1952-1953 (8) 1954-1955 (9) 1956-1957 (10) 1958-1959 (11) 1960-1961 (12) 1962-1963 (13) 1964-1965 (14) 1966-1967 (15) 1968-1969 (16) 1970-1971 (17) 1972-1973 (18) 1974-1975 (19) 1976-1977 (20) 1978-1979 (21) 1980-1981 (22) 1982-1983 (23) 1984-1985 (24) 1986-1987 (25) 1988-1989 (26) 1990-1991 (27) 1992-1993 (28) 1994-1995 (29) 1996-1997 (30) 1998-1999 (31) 2000-2001 (32) 2002-2003 (33) 2004-2005 (34) 2006-2007 (35) 2008-2009 (36) 2010-2011 (37) 2012-2013 (38) 2014-2015 (39) 2016-2017 (40) 2018-2019 (41) 2020-2021 (42) 2022-2023 (43) 2024-2025 (44) 2026-2027 (45) 2028-2029 (46) 2030-2031 (47) 2032-2033 (48) 2034-2035 (49) 2036-2037 (50) 2038-2039 (51) 2040-2041 (52) 2042-2043 (53) 2044-2045 (54) 2046-2047 (55) 2048-2049 (56) 2050-2051 (57) 2052-2053 (58) 2054-2055 (59) 2056-2057 (60) 2058-2059 (61) 2060-2061 (62) 2062-2063 (63) 2064-2065 (64) 2066-2067 (65) 2068-2069 (66) 2070-2071 (67) 2072-2073 (68) 2074-2075 (69) 2076-2077 (70) 2078-2079 (71) 2080-2081 (72) 2082-2083 (73) 2084-2085 (74) 2086-2087 (75) 2088-2089 (76) 2090-2091 (77) 2092-2093 (78) 2094-2095 (79) 2096-2097 (80) 2098-2099 (81) 2100-2101 (82) 2102-2103 (83) 2104-2105 (84) 2106-2107 (85) 2108-2109 (86) 2110-2111 (87) 2112-2113 (88) 2114-2115 (89) 2116-2117 (90) 2118-2119 (91) 2120-2121 (92) 2122-2123 (93) 2124-2125 (94) 2126-2127 (95) 2128-2129 (96) 2130-2131 (97) 2132-2133 (98) 2134-2135 (99) 2136-2137 (100) 2138-2139 (101) 2140-2141 (102) 2142-2143 (103) 2144-2145 (104) 2146-2147 (105) 2148-2149 (106) 2150-2151 (107) 2152-2153 (108) 2154-2155 (109) 2156-2157 (110) 2158-2159 (111) 2160-2161 (112) 2162-2163 (113) 2164-2165 (114) 2166-2167 (115) 2168-2169 (116) 2170-2171 (117) 2172-2173 (118) 2174-2175 (119) 2176-2177 (120) 2178-2179 (121) 2180-2181 (122) 2182-2183 (123) 2184-2185 (124) 2186-2187 (125) 2188-2189 (126) 2190-2191 (127) 2192-2193 (128) 2194-2195 (129) 2196-2197 (130) 2198-2199 (131) 2200-2201 (132) 2202-2203 (133) 2204-2205 (134) 2206-2207 (135) 2208-2209 (136) 2210-2211 (137) 2212-2213 (138) 2214-2215 (139) 2216-2217 (140) 2218-2219 (141) 2220-2221 (142) 2222-2223 (143) 2224-2225 (144) 2226-2227 (145) 2228-2229 (146) 2230-2231 (147) 2232-2233 (148) 2234-2235 (149) 2236-2237 (150) 2238-2239 (151) 2240-2241 (152) 2242-2243 (153) 2244-2245 (154) 2246-2247 (155) 2248-2249 (156) 2250-2251 (157) 2252-2253 (158) 2254-2255 (159) 2256-2257 (160) 2258-2259 (161) 2260-2261 (162) 2262-2263 (163) 2264-2265 (164) 2266-2267 (165) 2268-2269 (166) 2270-2271 (167) 2272-2273 (168) 2274-2275 (169) 2276-2277 (170) 2278-2279 (171) 2280-2281 (172) 2282-2283 (173) 2284-2285 (174) 2286-2287 (175) 2288-2289 (176) 2290-2291 (177) 2292-2293 (178) 2294-2295 (179) 2296-2297 (180) 2298-2299 (181) 2300-2301 (182) 2302-2303 (183) 2304-2305 (184) 2306-2307 (185) 2308-2309 (186) 2310-2311 (187) 2312-2313 (188) 2314-2315 (189) 2316-2317 (190) 2318-2319 (191) 2320-2321 (192) 2322-2323 (193) 2324-2325 (194) 2326-2327 (195) 2328-2329 (196) 2330-2331 (197) 2332-2333 (198) 2334-2335 (199) 2336-2337 (200) 2338-2339 (201) 2340-2341 (202) 2342-2343 (203) 2344-2345 (204) 2346-2347 (205) 2348-2349 (206) 2350-2351 (207) 2352-2353 (208) 2354-2355 (209) 2356-2357 (210) 2358-2359 (211) 2360-2361 (212) 2362-2363 (213) 2364-2365 (214) 2366-2367 (215) 2368-2369 (216) 2370-2371 (217) 2372-2373 (218) 2374-2375 (219) 2376-2377 (220) 2378-2379 (221) 2380-2381 (222) 2382-2383 (223) 2384-2385 (224) 2386-2387 (225) 2388-2389 (226) 2390-2391 (227) 2392-2393 (228) 2394-2395 (229) 2396-2397 (230) 2398-2399 (231) 2400-2401 (232) 2402-2403 (233) 2404-2405 (234) 2406-2407 (235) 2408-2409 (236) 2410-2411 (237) 2412-2413 (238) 2414-2415 (239) 2416-2417 (240) 2418-2419 (241) 2420-2421 (242) 2422-2423 (243) 2424-2425 (244) 2426-2427 (245) 2428-2429 (246) 2430-2431 (247) 2432-2433 (248) 2434-2435 (249) 2436-2437 (250) 2438-2439 (251) 2440-2441 (252) 2442-2443 (253) 2444-2445 (254) 2446-2447 (255) 2448-2449 (256) 2450-2451 (257) 2452-2453 (258) 2454-2455 (259) 2456-2457 (260) 2458-2459 (261) 2460-2461 (262) 2462-2463 (263) 2464-2465 (264) 2466-2467 (265) 2468-2469 (266) 2470-2471 (267) 2472-2473 (268) 2474-2475 (269) 2476-2477 (270) 2478-2479 (271) 2480-2481 (272) 2482-2483 (273) 2484-2485 (274) 2486-2487 (275) 2488-2489 (276) 2490-2491 (277) 2492-2493 (278) 2494-2495 (279) 2496-2497 (280) 2498-2499

စွဲသုတရားဆရာသမ္ဘာပျဉ်းမိ

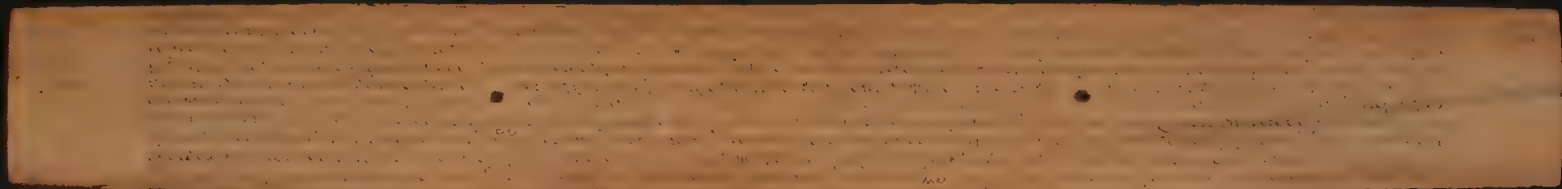
Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is consistent with the top section, appearing as a continuous flow of script.

သက္ကရာဇ် ၁၁၈၁ ခု

လှည့်လည် ဖြစ်ပွားသော အခါ

အားဖြင့် ဖြစ်ပွားသော အခါ



Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

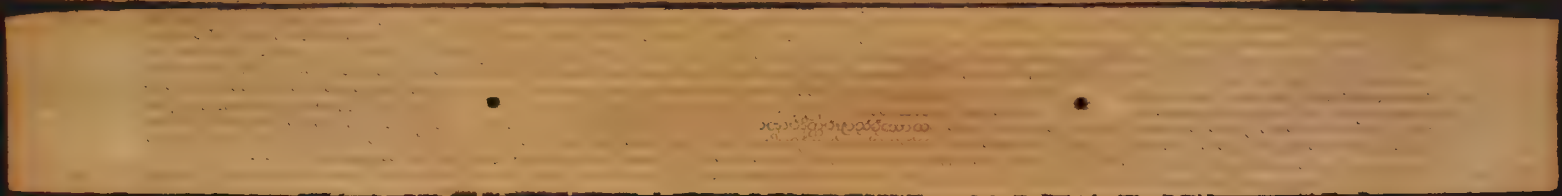
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

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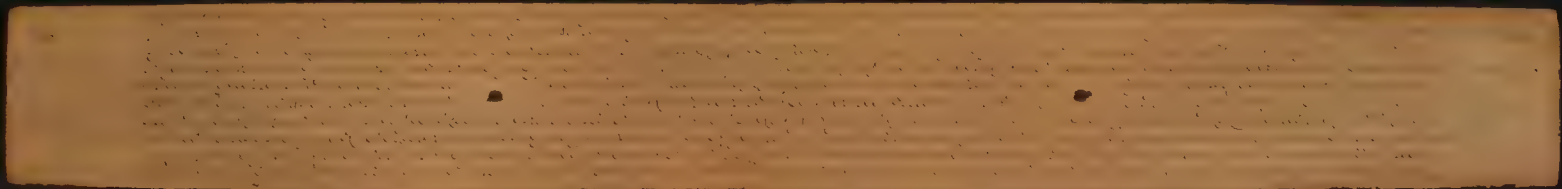
၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမိန့်

ဦးစီးအရာရှိ

ဦး



[illegible]



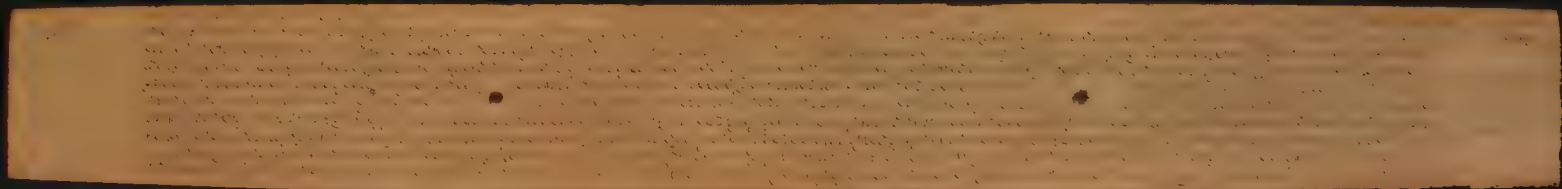
Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. A small, faint heading or title is visible at the top left of this section.

Handwritten text in Burmese script, spanning the bottom half of the image. This section contains several lines of text, continuing the narrative or list from the top section. The handwriting is consistent with the top section.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten Burmese text, possibly a signature or a specific entry, located on the right side of the top half of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.



ಮುಖ್ಯವಾಗಿ ಮಹಿಳೆಯರನ್ನು ಉದ್ದೇಶಿಸಿರುವ ಈ ಕೃತಿಗಳು ಮಹಿಳೆಯರನ್ನು ಉತ್ತರಿಸುತ್ತವೆ.

[illegible]

အသံကဲ့သို့သံသရာသံသရာ

Handwritten text at the top center of the first strip.

Handwritten text at the top left of the first strip.

Handwritten text block on the left side of the first strip, consisting of several lines.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the first strip, lower down.

Handwritten text at the top center of the second strip.

Handwritten text block on the left side of the second strip, consisting of several lines.

Handwritten text on the right side of the second strip.

Handwritten text in a cursive script, likely Georgian, located in the upper left portion of the top strip.

Handwritten text in a cursive script, likely Georgian, located in the upper right portion of the top strip.

Handwritten text in a cursive script, likely Georgian, located in the lower left portion of the bottom strip. The text is arranged in several lines.





500

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

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၂၀၁၄ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်  
ဝန်ကြီးရုံး၊ ရန်ကုန်

အထွေထွေအားဖြင့် နေပြည်တော်၊ ရန်ကုန်တိုင်းဒေသကြီး၊  
မန္တလေးတိုင်းဒေသကြီး၊ ပဲခူးတိုင်းဒေသကြီး၊

သီပေါတိုင်းဒေသကြီး၊

ဘေးတားတားတိုင်းသို့  
ပျံ့လှောင်ပြေးလေ၏  
အမှုတားလိတို့

အမှုတားလိတို့

အမှုတားလိတို့

သီရိဗုဒ္ဓဘုရားတော်

ဘုရားတော်လေး

ကျေးဇူးတင်စွာ  
ကျေးဇူးတင်စွာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the top section, with some lines being more legible than others due to fading or the angle of the writing.





מלך ישראל ויהוה אלהינו

יהוה אלהינו  
יהוה אחד

יהוה אלהינו יהוה אחד  
יהוה אחד יהוה אחד

လူမသိသော  
လူမသိသော

လူမသိသော

လူမသိသော

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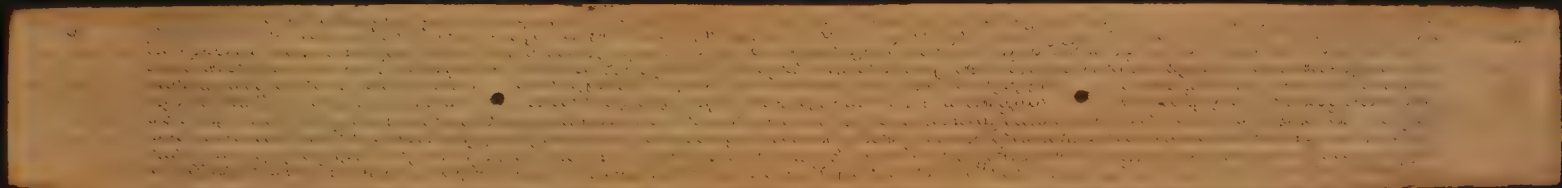
၂၀၁၆

မယ်အိမ်ကွယ်ရပ်

အသွယ်သောလွှာပေးအပ်သော  
ငြိမ့်သောသောသောသောသောသောသော

အသွယ်သောလွှာပေးအပ်သော  
ငြိမ့်သောသောသောသောသောသော

အသွယ်သောလွှာပေးအပ်သော  
ငြိမ့်သောသောသောသောသောသော



သောဗြဟ္မာသီလံ နှစ်ထွန်းသော

သောဗြဟ္မာသီလံ

သောဗြဟ္မာသီလံ

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၁၉၈၈

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်  
ရန်ကုန်မြို့နယ်

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်

ရန်ကုန်မြို့နယ်

၁၈၈၈ ခုနှစ်  
ဇူလိုင်လ ၁ ရက်  
ရန်ကုန်မြို့နယ်



၇

သို့သော်လည်း မြတ်သော  
ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ဝမ်းသာစွာ

သောတရားတော်

မြတ်သောလောကီလောကီ

သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်  
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သောတရားတော်

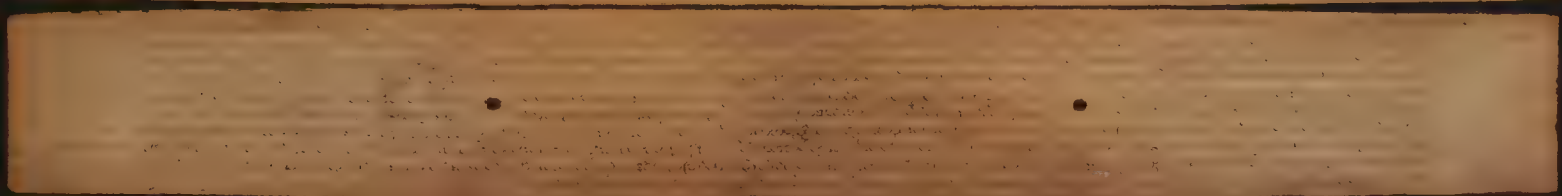
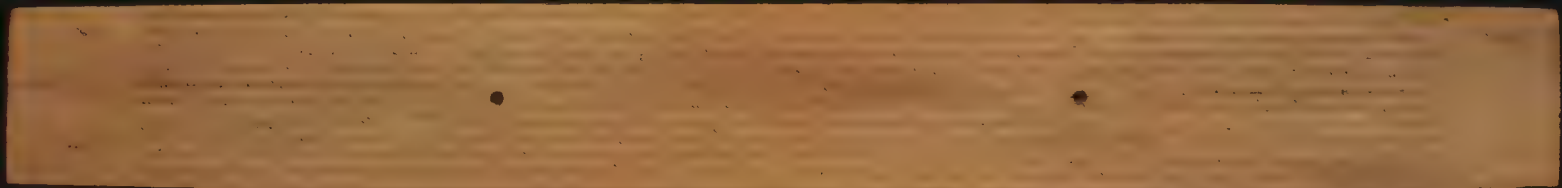
သင်္ကပ္ပကုန် မကုသောသမ္ပယုတ်

2

40

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, near the center and right side of the page. A small, faint mark resembling a cross or a small 'X' is visible near the right hole.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, near the center and right side of the page. The text is more faded and less legible than the top section.



Handwritten text in the upper section of the manuscript, appearing to be a title or introductory passage.

ဘုရားရှင်တို့၏အမည်

သုတေသနသမ္မတအဖွဲ့



မြန်မာနိုင်ငံ

ဗဟိုဘဏ္ဍာရန်  
အကျဉ်းချုပ်  
အကျဉ်းချုပ်

၁၉၆၆





သည့်ကျသလိဘဉ်ပုဂ္ဂိုလ်

သည့်ကျသလိဘဉ်ပုဂ္ဂိုလ်  
ကဉ်ကဉ်ကဉ်ကဉ်ကဉ်

သည့်ကျသလိဘဉ်ပုဂ္ဂိုလ်

သည့်ကျသလိဘဉ်ပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

သက္ကရာဇ် ၁၁၈၁ ခု

၁၁၈၁ ခု

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text appears to be a continuation of the top section, with some lines being more densely written than others.

၃

နိဗ္ဗာန်သောယဉ်စံနိဗ္ဗာန်  
သောယဉ်စံနိဗ္ဗာန်

ဝိသုဒ္ဓိသောယဉ်စံ  
နိဗ္ဗာန်

သောယဉ်စံနိဗ္ဗာန်  
သောယဉ်စံနိဗ္ဗာန်

နိဗ္ဗာန်သုတ္တံ  
ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

သောကဿော  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော

ဗုဒ္ဓသတ္တဝါတို့  
သောကဿော



၂၅၆။ (၆) ဇေယျဝံ ပုပ္ဖာဒ္ဒဂ္ဂမံ ဇေယျယုပုဉ္ဇံ  
 . . . . . ဘဝိယဝိယဝိ နိဂ္ဂဟန္တိ ဝေဒနာယမ္ပ



မိမိသောသော  
သောသောသော

မိမိသောသောသော

မိမိသောသောသော

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မိမိသောသောသော

မိမိသောသောသော



၂၅ ငါးပါးလှ  
ကောသလဝိသုဒ္ဓိ  
၁၉၆၆ ခုနှစ်

ဗုဒ္ဓဟောပြောကြားခဲ့ပါသည်။

၂၆

သောသနာတော်  
တော်တော်တော်တော်

သောသနာတော်  
တော်တော်တော်တော်

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သောသနာတော်  
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သောသနာတော်  
တော်တော်တော်တော်

1. The first part of the paper is a  
 description of the general character of the  
 country, and the nature of the soil.  
 2. The second part is a description of the  
 climate, and the seasons of the year.  
 3. The third part is a description of the  
 principal occupations of the people.  
 4. The fourth part is a description of the  
 principal cities and towns.  
 5. The fifth part is a description of the  
 principal rivers and lakes.  
 6. The sixth part is a description of the  
 principal mountains and hills.  
 7. The seventh part is a description of the  
 principal forests and woods.  
 8. The eighth part is a description of the  
 principal minerals and metals.  
 9. The ninth part is a description of the  
 principal animals and birds.  
 10. The tenth part is a description of the  
 principal plants and flowers.  
 11. The eleventh part is a description of the  
 principal customs and manners.  
 12. The twelfth part is a description of the  
 principal laws and regulations.  
 13. The thirteenth part is a description of the  
 principal religious and philosophical  
 systems.  
 14. The fourteenth part is a description of the  
 principal scientific and literary  
 institutions.  
 15. The fifteenth part is a description of the  
 principal historical events.  
 16. The sixteenth part is a description of the  
 principal political and social  
 conditions.  
 17. The seventeenth part is a description of the  
 principal economic and commercial  
 conditions.  
 18. The eighteenth part is a description of the  
 principal military and naval  
 conditions.  
 19. The nineteenth part is a description of the  
 principal artistic and literary  
 conditions.  
 20. The twentieth part is a description of the  
 principal scientific and literary  
 conditions.

21. The twenty-first part is a description of the  
 principal scientific and literary  
 conditions.  
 22. The twenty-second part is a description of the  
 principal scientific and literary  
 conditions.  
 23. The twenty-third part is a description of the  
 principal scientific and literary  
 conditions.  
 24. The twenty-fourth part is a description of the  
 principal scientific and literary  
 conditions.  
 25. The twenty-fifth part is a description of the  
 principal scientific and literary  
 conditions.  
 26. The twenty-sixth part is a description of the  
 principal scientific and literary  
 conditions.  
 27. The twenty-seventh part is a description of the  
 principal scientific and literary  
 conditions.  
 28. The twenty-eighth part is a description of the  
 principal scientific and literary  
 conditions.  
 29. The twenty-ninth part is a description of the  
 principal scientific and literary  
 conditions.  
 30. The thirtieth part is a description of the  
 principal scientific and literary  
 conditions.

12

13

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9



2

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly ink smudges or holes, visible on the page.

၆၇

အဘယျဗျာ  
သုတ္တံတော်  
အဘယျဗျာ

အဘယျဗျာ  
သုတ္တံတော်

အဘယျဗျာ  
သုတ္တံတော်

အဘယျဗျာ  
သုတ္တံတော်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်  
ကောင်းကောင်း

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

သို့ကြွယ်ဝ၍မြင့်  
လွန်းသောလယ်ယာကွက်

တနင်္ဂနွေနေ့ကလေး

ကျွန်းပျက်  
ကျွန်းပျက်

ပျက်ပျက်ပျက်ပျက်

ပျက်ပျက်ပျက်ပျက်

ပျက်ပျက်ပျက်ပျက်

တနင်္ဂနွေနေ့ကလေး

ပျက်ပျက်ပျက်ပျက်

ပျက်ပျက်ပျက်ပျက်

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ပျက်ပျက်ပျက်ပျက်

ပျက်ပျက်ပျက်ပျက်

203

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

21

200000

100000

“ ငါတို့ကိုယ်တို့လက်လှည့်ပြုလုပ်ထားလေ”

ပြည်သူ့အကျိုးအမြတ်

... ഇവിടെ

၁၁၁၁၁၁၁၁



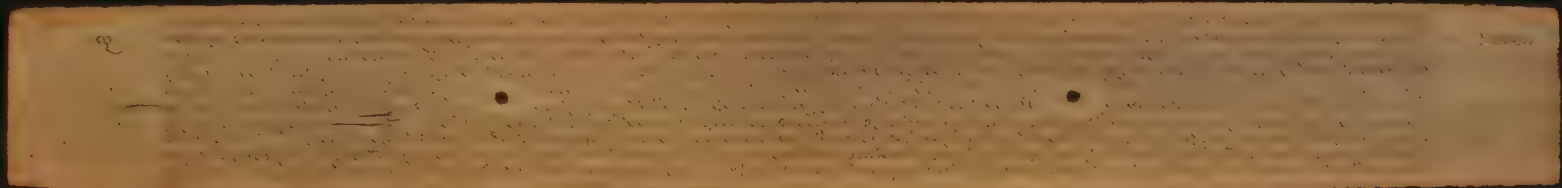


40

ဖြောင့်လျှော့ချကလွယ်ပါ။  
 ဝတ်စုံလေးဖြင့်ယောဇာတိရသေ။

၁၆၆၆

လောကဗျာဓိ



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အသံအသံအသံ  
အသံအသံအသံ

အသံအသံ  
အသံအသံ

၆၆

၁၈၇၇ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

သို့သော်လည်း ဘုရားရှင်တို့က  
လည်း

အဘိုးအဘွားအဘွားအဘွား  
အဘိုးအဘွားအဘွားအဘွား

အဘိုးအဘွားအဘွားအဘွား

22

သောတာပန်သမ္ဘုတိဝံ

၂၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

တရားရုံးကြီး

သက္ကရာဇ် ၁၂၈၈ ခုနှစ်  
မဟာမိတ်ကြီး

တရားရုံးကြီး

တရားရုံးကြီး

၂၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့



22.

— 2 —

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1854

[illegible]

မိုးလွန်သော်

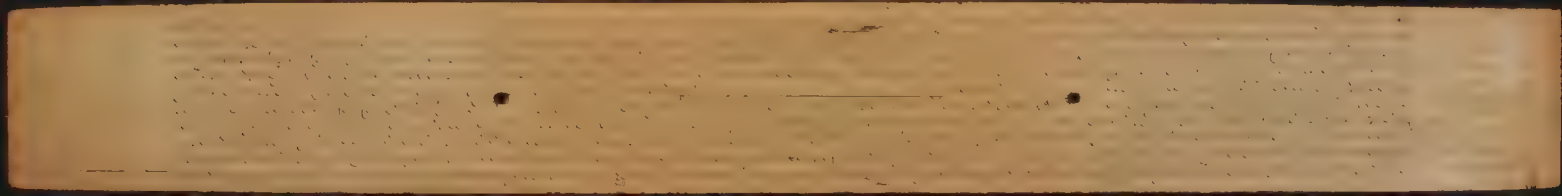
နိဗ္ဗာန်ဝါ

၇

ဗုဒ္ဓ  
အာရုံစိုက်ပယ်ပယ်  
သိက္ခာပုဂ္ဂိုလ်  
ဂုဏ်တရား

The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance in the theory of  
 functions. The second part is devoted to a  
 detailed study of the problem. It is shown that  
 the problem is of great importance in the theory of  
 functions. The third part is devoted to a  
 detailed study of the problem. It is shown that  
 the problem is of great importance in the theory of  
 functions.

The fourth part of the paper is devoted to a  
 detailed study of the problem. It is shown that  
 the problem is of great importance in the theory of  
 functions. The fifth part is devoted to a  
 detailed study of the problem. It is shown that  
 the problem is of great importance in the theory of  
 functions. The sixth part is devoted to a  
 detailed study of the problem. It is shown that  
 the problem is of great importance in the theory of  
 functions.



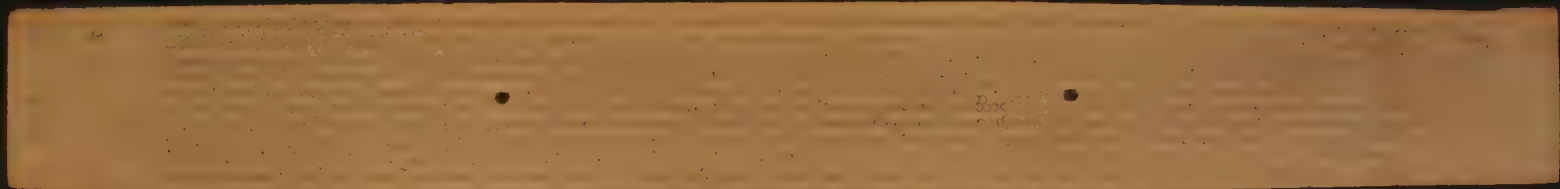
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဘုရားရှိခိုး  
ပြုသိမ်းသည့်အခါ

1. The first part of the paper is a list of the names of the persons who have been  
2. The second part of the paper is a list of the names of the persons who have been  
3. The third part of the paper is a list of the names of the persons who have been  
4. The fourth part of the paper is a list of the names of the persons who have been  
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11. The eleventh part of the paper is a list of the names of the persons who have been  
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13. The thirteenth part of the paper is a list of the names of the persons who have been  
14. The fourteenth part of the paper is a list of the names of the persons who have been  
15. The fifteenth part of the paper is a list of the names of the persons who have been  
16. The sixteenth part of the paper is a list of the names of the persons who have been  
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18. The eighteenth part of the paper is a list of the names of the persons who have been  
19. The nineteenth part of the paper is a list of the names of the persons who have been  
20. The twentieth part of the paper is a list of the names of the persons who have been



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$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

*Handwritten:* 2000

*[Faint handwritten notes at the bottom of the page]*

၁၇၁၈ ခု ဝါဆိုလပြည့်ကျော်  
၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော်

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

[illegible]

ಪ್ರತಿಪದ್ಧಿ

ဒုတိယပည့်ပင်္စမာရန်ဟူသ်

ရွတ်ဖတ်သောစာအုပ်တို့သည်

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သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို မြင်ရလျှင်

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို မြင်ရလျှင်

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— လာသာဝင်္ဂီဒီမာရီယံ

מלך ישראל ויהוה אלהינו יהוה אחד







